

THE 2018 SUMMER SERIES (only \$135)

Our new series will take place at the Del Valle Theatre in 2018, and the artists will be at our usual high level. It is a standalone series, but you can simply add it to your regular subscription if you like. Give it a try!

Anderson & Roe Piano Duo Sun, 6/3/18 at 3:00 pm
 Greg Anderson and Elizabeth Joy Roe are both remarkable, dynamic performers in their own right, and together they form an unstoppable force. "Exhilarating" — *Gramophone*. "An almost telepathic understanding of each other's musicianship, and transcendental technique." — *The Straits Times*

Sergey Khachatryan, violin Sun, 6/10/18 at 3:00 pm
 Yes, he has won Gold Medals at two top competitions (the Sibelius and the Queen Elizabeth), and yes, he is sought after by the greatest conductors (Masur, Conlon, Sir Mackerras, Pletnev, Gergiev), but the main attraction is his enormous talent and his seductively rich, soul-drenched tone.

Escher Quartet (w/Jean-Michel Fonteneau) Sun, 6/17/18 at 3:00 pm
 This excellent group has performed at Lincoln Center, Kennedy Center, the Louvre and the summer festivals of both Pinchas Zukerman and Itzhak Perlman. Their concert for us will feature Schubert's immortal Cello Quintet. "Finely honed technique and a focused ensemble blend." — *Boston Globe*

SUBSCRIPTION RENEWALS (Deadline: June 1, 2017)

\$225 x No. of Subscription Renewals	___ = \$	_____
\$100 x No. of Youth (17/under) Renewals	___ = \$	_____
\$135 x No. of Summer Series Subscriptions	___ = \$	_____
Service Charge:		\$ 7.
Tax-deductible Donation (Thank you!)		\$ _____
TOTAL		\$ _____

NEW SUBSCRIPTION ORDER FORM

Orders Will be Filled as Available, and in the Order Received
 (New subscriptions will be confirmed the first week of June, 2017)

\$250 x No. of New Subscriptions	___ = \$	_____
\$100 x No. of Youth (17/under) Subscriptions	___ = \$	_____
\$135 x No. of Summer Series Subscriptions	___ = \$	_____
Service Charge:		\$ 7.
Tax-deductible Donation (Thank you!)		\$ _____
TOTAL		\$ _____

Donations are vital to our success. Please consider including a tax-deductible gift. Our supporters get preferred seating, when available.

I enclose a check, paid to "Chamber Music San Francisco"
 Charge my VISA MasterCard AmEx 3 Digit Sec. Code _____
 Acct No. _____ Exp. _____



PATRON INFORMATION

NAME: _____
 ADDRESS: _____
 PHONE: _____ EMAIL: _____
 Suggestions/Seating requests: _____

Mail to: Chamber Music San Francisco, 1314-34th Ave., San Francisco, CA 94122

Subscribe by phone at 415-759-1756 or online at chambermusicSF.org



SPECIAL 2018 SUBSCRIPTION OFFERS

NEW: A 3-CONCERT SUMMER SERIES, BEGINNING JUNE, 2018! (SEE OTHER SIDE)

RENEWING SUBSCRIBERS' DEADLINE: JUNE 1, 2017

• Pay only \$225. That's \$50 off single-ticket prices (like seeing the Artemis Quartet for \$5)

NEW SUBSCRIBERS: FIRST COME, FIRST SERVED

• Pay only \$250. That's \$25 off single-ticket prices

2018 SEASON SCHEDULE



James Ehnes, violin

Sat, 2/10/18 at 2:30 pm
 Known for his virtuosity and probing musicianship, Ehnes has performed in 35 countries on five continents, appearing regularly in the world's most prestigious concert halls with many of the top orchestras and conductors. Hailed as "the Jascha Heifetz of our day" (*Globe and Mail*), the Grammy-winning Ehnes is acknowledged as one of the world's finest violinists.



Michael Schade, tenor and Livia Sohn, violin

Sun, 2/25/18 at 2:30 pm
 Celebrated tenor **Michael Schade** is in high demand at the Vienna State Opera, Metropolitan Opera, La Scala and the Salzburg Festival and, as a recitalist, his luminous tone fills the world's top venues. Schade and noted violinist **Livia Sohn** will partner in a unique program that features arrangements Fritz Kreisler created to perform with legendary tenor John McCormack.



Israeli Chamber Project

Sun, 3/18/18 at 2:30 pm
 This extraordinary ensemble, based in Israel and New York, is composed of award-winning soloists who have come together to promote the very best in the chamber music repertoire. One of their core members is a virtuoso harpist, and their program for us will include Ravel's ravishing (but rarely heard) *Introduction and Allegro for Flute, Clarinet, Harp and String Quartet*.



Artemis Quartet

Sat, 4/14/18 at 2:30 pm
 Musical connoisseurs admire this stunning group, one of the leading quartets in Germany. The Artemis has its own critically acclaimed series in the Berlin Philharmonie and is also quartet-in-residence at the Vienna Konzerthaus. "Their performances overflow with fullness of sound, delineated structure and unparalleled drama." — *Frankfurter Allgemeine Zeitung*.



Alexander Gavrylyuk, piano

Sat, 5/19/18 at 2:30 pm
 This Ukrainian artist is an incandescent virtuoso in the spirit of Horowitz; his playing generates a level of visceral excitement rarely seen onstage. Gold Medalist at the Arthur Rubinstein Competition (as well as the Horowitz and the Hammamatsu Competitions), Gavrylyuk brandishes a jaw-dropping technique, but is always rooted in a sensitive and profound musicianship.

All performances will be in the Leshner Theatre.

RENEW EARLY and then relax – you've got the best seats reserved!