

2020 SUBSCRIPTION ORDER FORM

SUBSCRIPTION RENEWALS *(Deadline: June 1, 2019)*

\$225 x No. of Subscription Renewals	_____ = \$ _____
\$100 x No. of Youth (17/under) Renewals	_____ = \$ _____
Service Charge:	\$ 10.
Tax-deductible Donation (Thank you!)	\$ _____
TOTAL	\$ _____

NEW SUBSCRIPTION ORDER FORM

Orders Will be Filled as Available, and in the Order Received

(New subscriptions will be confirmed the first week of June, 2019)

\$250 x No. of New Subscriptions	_____ = \$ _____
\$125 x No. of Youth (17/under) Subscriptions	_____ = \$ _____
Service Charge:	\$ 10.
Tax-deductible Donation (Thank you!)	\$ _____
TOTAL	\$ _____

Donations are vital to our success. Please consider including a tax-deductible gift.

Our supporters get preferred seating, when available.

I enclose a check, paid to "Chamber Music San Francisco"

Charge my VISA MasterCard 3 Digit Sec. Code _____

Acct No. _____ Exp. _____

PATRON INFORMATION

NAME: _____

ADDRESS: _____

PHONE: _____ EMAIL: _____

How did you hear about us? _____ Would you like to volunteer? _____

Suggestions/Seating requests: _____

SPECIAL 2020 SUBSCRIPTION OFFERS

RENEWING SUBSCRIBERS' DEADLINE: JUNE 1, 2019

• Pay only \$225. That's a dramatic \$50 off single-ticket prices

NEW SUBSCRIBERS: FIRST COME, FIRST SERVED

• Pay only \$250. That's \$25 off single-ticket prices

2020 SEASON SCHEDULE

at the Oshman Family JCC, Palo Alto (Sarah Chang at Bing Concert Hall, Stanford)



Apollon Musagète Quartet

Mon, 2/10/20 at 7:30 pm

Gold Medalist at the prestigious ARD Competition, this Polish group cuts a striking presence on stage, as they perform standing up and project a sense of vivid, intense drama. They have wide-ranging experience, both playing in the world's top classical venues (Carnegie, Wigmore etc.) and also touring with pop star Tori Amos.

Their performances are memorable.



Olga Kern, piano

Mon, 3/2/20 at 7:30 pm

With her charismatic stage presence, passionately confident musicianship and jaw-dropping technique, this glamorous Russian pianist, an audience favorite, was the first woman in thirty years to win the Gold Medal at the Van Cliburn Competition. She has gone on to collaborate with such artists as Vladmir Spivakov, Kathleen Battle and Renée Fleming.



Quatuor Danel

Mon, 3/16/20 at 7:30 pm

With a sound suffused with warmth and romanticism, this well-established French-Belgian group is sought after worldwide. They are currently performing complete cycles (of Beethoven, Shostakovich or Weinberg) in Wigmore Hall (part of a three-year residency), Philharmonie de Paris, Jerusalem, Taipei, Lyon, Badenweiler, Manchester, Amsterdam and Utrecht.



Alisa Weilerstein, cello and Inon Barnatan, piano

Mon, 4/6/20 at 7:30 pm

Ms Weilerstein performs with the world's top orchestras, under Barenboim, Bychkov, Dudamel, Eschenbach, Järvi, Mehta, Temirkanov, Vänskä, van Zweden, etc. **Mr. Barnatan**, "one of the most admired pianists of his generation" (*NY Times*), was the inaugural Artist-in-Association of the N.Y. Philharmonic, and is the incoming Music Director of the La Jolla's Summerfest. BEETHOVEN CELLO SONATAS.



Sarah Chang

Mon, 4/27/20 at 7:30 pm **at Bing Concert Hall, Stanford***

"Viva Piazzolla!" (Four Seasons of Vivaldi and Piazzolla) with the **Telegraph Quartet** Once a stupendous prodigy, **Sarah Chang** is now among classical music's most captivating performers, working with such conductors as Masur, Gergiev, Dudamel and Jansons, and playing chamber music with such artists as Ashkenazy, Bronfman, Zukerman, Argerich, Lynn Harrell, Isaac Stern and Yo-Yo Ma.

**A free shuttle bus to Stanford will be provided from Moldaw Residences*