

2021 SUBSCRIPTION ORDER FORM

SUBSCRIPTION RENEWALS *(Deadline: June 1, 2020)*

\$250 x No. of Subscription Renewals _____ = \$ _____
\$125 x No. of Youth (17/under) Renewals _____ = \$ _____
Special Non-subscription Sarah Chang Concert _____ x \$50 = \$ _____
 Service Charge: \$ **10.**
 Tax-deductible Donation (Thank you!) \$ _____
TOTAL \$ _____

NEW SUBSCRIPTION ORDER FORM

Orders Will be Filled as Available, and in the Order Received
(New subscriptions will be confirmed the first week of June, 2020)

\$275 x No. of New Subscriptions _____ = \$ _____
\$125 x No. of Youth (17/under) Subscriptions _____ = \$ _____
Special Non-subscription Sarah Chang Concert _____ x \$50 = \$ _____
 Service Charge: \$ **10.**
 Tax-deductible Donation (Thank you!) \$ _____
TOTAL \$ _____

Donations are vital to our success. Please consider including a tax-deductible gift.
Our supporters get preferred seating, when available.

I enclose a check, paid to "Chamber Music San Francisco"
 Charge my VISA MasterCard 3 Digit Sec. Code _____

Acct No. _____ Exp. _____



PATRON INFORMATION

NAME: _____

ADDRESS: _____

PHONE: _____ EMAIL: _____

How did you hear about us? _____ Would you like to volunteer? _____

Suggestions/Seating requests: _____

All performances except for Sarah Chang are at the Oshman Family JCC.
Sarah Chang will be at Bing Auditorium, Stanford.

Mail to: Chamber Music San Francisco, 1314-34th Ave., San Francisco, CA 94122

Subscribe by phone at 415-759-1756 or online at chambermusicSF.org



SPECIAL 2021 SUBSCRIPTION OFFERS

RENEWING SUBSCRIBERS' DEADLINE: JUNE 1, 2020

• Pay only **\$250**. That's a dramatic **\$40 off** single-ticket prices

NEW SUBSCRIBERS: FIRST COME, FIRST SERVED

• Pay only **\$275**. That's **\$15 off** single-ticket prices

2021 SEASON SCHEDULE



Mischa Maisky, cello • Mon, 2/15/21 at 7:30 pm

This legend has collaborated with conductors from Leonard Bernstein and Lorin Maazel to Valery Gergiev and Gustavo Dudamel, and with such musicians as Martha Argerich, Evgeny Kissin, Lang Lang, Gidon Kremer, Vadim Repin and Joshua Bell. Half of his program will be a duo with his daughter **Lily** on piano; then his son **Sascha** playing violin will join them to perform trios.



Quatuor Arod • Mon, 3/8/21 at 7:30 pm

This young French group, known for its laser-focused sound and thrilling interpretations, was awarded the Gold Medal at the prestigious ARD Competition. Their Mendelssohn CD has garnered much praise; for us they will play works by that composer and Haydn, closing with a *tour de force* rendition of Schubert's *Death and the Maiden*.



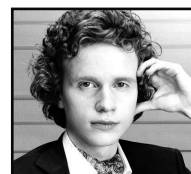
Angela Hewitt, piano • Mon, 3/22/21 at 7:30 pm

One of the world's leading pianists – recently inducted into Gramophone Magazine's "Hall of Fame" – Ms Hewitt's interpretations of Bach have established her as one of that composer's foremost interpreters. Recently, at the invitation of Wigmore Hall, she performed the complete keyboard works of Bach in twelve concerts over four years.



Aris Quartett • Mon, 4/12/21 at 7:30 pm *debut US tour*

This young German group won Gold Medals in both the Brahms and Joachim Competitions. They play the central repertoire with great naturalness, as if born to play it, and are already performing at such leading venues as Wigmore Hall, the Paris Philharmonie, Vienna's Musikverein, the Concertgebouw and BBC Proms. HAYDN, SCHULHOFF, BEETHOVEN.



Nikolay Khozyainov, piano • Mon, 5/3/21 at 7:30 pm

Born in a town 3,500 miles east of Moscow, this dazzling young virtuoso has "medaled" in several international competitions, but really comes alive playing for regular audiences in such venues as Carnegie Hall, Wigmore Hall, Lincoln Center, Kennedy Center, Théâtre des Champs-Élysées, Tokyo's Suntory Hall and The Louvre. For us, he will play "Chopin's Last Recital," an evocative re-creation.



Special Non-Subscription Event: Sara Chang • Mon, May 10 at 7:30 pm

"Viva Piazzolla!" (Four Seasons of Vivaldi and Piazzolla) featuring the **Telegraph Quartet**. One of the most stupendous prodigies of any generation, she is among classical music's most captivating performers, collaborating with such conductors as Masur, Gergiev, Dudamel and Jansons, and playing chamber music with such artists as Ashkenazy, Bronfman, Zukerman, Argerich, Lynn Harrell, Isaac Stern and Yo-Yo Ma. The **Telegraph Quartet** won the prestigious Naumburg Competition.

RENEW EARLY and then relax – you've got the best seats reserved!