

2021 SUBSCRIPTION ORDER FORM

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(New subscriptions will be confirmed the first week of June, 2020)

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Donations are vital to our success. Please consider including a tax-deductible gift.

Our supporters get preferred seating, when available.

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Mail to: Chamber Music San Francisco, 1314-34th Ave., San Francisco, CA 94122

Subscribe by phone at 415-759-1756 or online at chambermusicSF.org

SPECIAL 2021 SUBSCRIPTION OFFERS

RENEWING SUBSCRIBERS' DEADLINE: JUNE 1, 2020

• Pay only \$250. That's a dramatic \$40 off single-ticket prices

NEW SUBSCRIBERS: FIRST COME, FIRST SERVED

• Pay only \$275. That's \$15 off single-ticket prices

2021 SEASON SCHEDULE

at the Oshman Family JCC, Palo Alto



Mischa Maisky, cello

Mon, 2/15/21 at 7:30 pm

This legend has collaborated with conductors from Leonard Bernstein and Lorin Maazel to Valery Gergiev and Gustavo Dudamel, and with such musicians as Martha Argerich, Evgeny Kissin, Lang Lang, Gidon Kremer, Vadim Repin and Joshua Bell. Half of his program will be a duo with his daughter Lily on piano; then his son Sascha playing violin will join them to perform trios.



Quatuor Arod

3/8/21 at 7:30 pm *debut US tour*

This young French group, known for its laser-focused sound and thrilling interpretations, was awarded the Gold Medal at the prestigious ARD Competition. Their Mendelssohn CD has garnered much praise; for us they will play works by that composer and Haydn, closing with a *tour de force* rendition of Schubert's *Death and the Maiden*.



Angela Hewitt, piano

Mon, 3/22/21 at 7:30 pm

One of the world's leading pianists – recently inducted into Gramophone Magazine's "Hall of Fame" – Ms Hewitt's interpretations of Bach have established her as one of that composer's foremost interpreters. Recently, at the invitation of Wigmore Hall, she performed the complete keyboard works of Bach in twelve concerts over four years.



Aris Quartett

Mon, 4/12/21 at 7:30 pm *debut US tour*

This young German group won Gold Medals in both the Brahms and Joachim Competitions. They play the central repertoire with great naturalness, as if born to play it, and are already performing at such leading venues as Wigmore Hall, the Paris Philharmonie, Vienna's Musikverein, the Concertgebouw and BBC Proms. HAYDN, SCHULHOFF, BEETHOVEN.



Nikolay Khozyainov, piano

Mon, 5/3/21 at 7:30 pm

Born in a town 3,500 miles east of Moscow, this dazzling young virtuoso has "medaled" in several international competitions, but really comes alive playing for regular audiences in such venues as Carnegie Hall, Wigmore Hall, Lincoln Center, Kennedy Center, Théâtre des Champs-Élysées, Tokyo's Suntory Hall and The Louvre.

All performances will be in the Leshner Theatre

RENEW EARLY and then relax – you've got the best seats reserved!