

2021 SUBSCRIPTION ORDER FORM

SUBSCRIPTION RENEWALS *(Deadline: June 1, 2020)*

\$250 x No. of Subscription Renewals _____ = \$ _____
 \$100 x No. of Youth (17/under) Renewals _____ = \$ _____
 Service Charge: \$ 7. _____
 Tax-deductible Donation (Thank you!) \$ _____
TOTAL \$ _____

NEW SUBSCRIPTION ORDER FORM

Orders Will be Filled as Available, and in the Order Received

(New subscriptions will be confirmed the first week of June, 2020)

\$275 x No. of New Subscriptions _____ = \$ _____
 \$100 x No. of Youth (17/under) Subscriptions _____ = \$ _____
 Service Charge: \$ 7. _____
 Tax-deductible Donation (Thank you!) \$ _____
TOTAL \$ _____

Donations are vital to our success. Please consider including a tax-deductible gift.

Our supporters get preferred seating, when available.

I enclose a check, paid to "Chamber Music San Francisco"
 Charge my VISA MasterCard AmEx 3 Digit Sec. Code _____
 Acct No. _____ Exp. _____



PATRON INFORMATION

NAME: _____
 ADDRESS: _____
 PHONE: _____ EMAIL: _____
 How did you hear about us? _____ Would you like to volunteer? _____
 Suggestions/Seating requests: _____



Mail to: Chamber Music San Francisco, 1314-34th Ave., San Francisco, CA 94122

Subscribe by phone at 415-759-1756 or online at chambermusicSF.org

SPECIAL 2021 SUBSCRIPTION OFFERS

RENEWING SUBSCRIBERS' DEADLINE: JUNE 1, 2020

• Pay only \$250. That's a dramatic \$45 off single-ticket prices

NEW SUBSCRIBERS: FIRST COME, FIRST SERVED

• Pay only \$275. That's \$25 off single-ticket prices

2021 SEASON SCHEDULE



Mischa Maisky, cello

Sat, 2/13/21 at 2:30 pm

This legend has collaborated with conductors from Leonard Bernstein and Lorin Maazel to Valery Gergiev and Gustavo Dudamel, and with such musicians as Martha Argerich, Evgeny Kissin, Lang Lang, Gidon Kremer, Vadim Repin and Joshua Bell. Half of his program will be a duo with his daughter Lily on piano; then his son Sascha playing violin will join them to perform trios.



Quatuor Arod

Sat, 3/6/21 at 2:30 pm *debut US tour*

This young French group, known for its laser-focused sound and thrilling interpretations, was awarded the Gold Medal at the prestigious ARD Competition. Their Mendelssohn CD has garnered much praise; for us they will play works by that composer and Haydn, closing with a *tour de force* rendition of Schubert's *Death and the Maiden*.



Angela Hewitt, piano

Sun, 3/21/21 at 2:30 pm

One of the world's leading pianists – recently inducted into Gramophone Magazine's "Hall of Fame" – Ms Hewitt's interpretations of Bach have established her as one of that composer's foremost interpreters. Recently, at the invitation of Wigmore Hall, she performed the complete keyboard works of Bach in twelve concerts over four years.



Aris Quartett

Sat, 4/10/21 at 2:30 pm *debut US tour*

This young German group won Gold Medals in both the Brahms and Joachim Competitions. They play the central repertoire with great naturalness, as if born to play it, and are already performing at such leading venues as Wigmore Hall, the Paris Philharmonie, Vienna's Musikverein, the Concertgebouw and BBC Proms. HAYDN, SCHULHOFF, BEETHOVEN.



Nikolay Khozyainov, piano

Sat, 5/1/21 at 2:30 pm

Born in a town 3,500 miles east of Moscow, this dazzling young virtuoso has "medaled" in several international competitions, but really comes alive playing for regular audiences in such venues as Carnegie Hall, Wigmore Hall, Lincoln Center, Kennedy Center, Théâtre des Champs-Élysées, Tokyo's Suntory Hall and The Louvre.

All performances will be in the Leshner Theatre.

RENEW EARLY and then relax – you've got the best seats reserved!