



CONCERTS

2012

OLGA KERN

TOKYO QUARTET
(playing Schubert's *Cello Quintet*)

STEPHEN HOUGH

DANIIL TRIFONOV
Tchaikovsky Competition Gold Medalist

JAMES EHNES (SF recital debut)

AS LITTLE AS \$29 PER CONCERT!

2012 SEASON

WE BID YOU WELCOME!

In 2012 we have a marvelous lineup of artists for you—some young, some established, but all consummate, vibrant performers—and we are delighted to share them with you.

DANIEL LEVENSTEIN



Tommyphoto

TOKYO QUARTET
Sun, Feb 12 at 3 pm
DANIIL TRIFONOV
Tues, Feb 28 at 8 pm
STEPHEN HOUGH
Sun, March 18 at 3 pm
JAMES EHNES
Mon, April 2 at 8 pm
OLGA KERN
Sun, April 15 at 3 pm
RICHARD STOLTZMAN
& ELIOT FISK
Sat, April 28 at 8 pm
BRANDENBURG
CONCERTOS
Sun, May 6 at 7 pm (note time)
SERGEY KHACHATRYAN
Sun, May 13 at 3 pm
GERALDINE WALTHER &
FRIENDS
Sun, June 3 at 3 pm
(at SF Conservatory)

We begin with the **Tokyo String Quartet**, performing Schubert's sublime *Cello Quintet* aided by **Jean-Michel Fonteneau**. Then young pianist **Daniil Trifonov** shows us why he won Gold Medals at the 2011 Tchaikovsky Competition and the 2011 Arthur Rubenstein Competition, followed by **Stephen Hough** in a program that includes a sonata he composed himself.

In April, Grammy-winning violin virtuoso **James Ehnes** ("today's Heifetz") makes his Bay Area recital debut, and the glamorous **Olga Kern** (Van Cliburn Gold Medalist) will again blow the roof off Herbst Theatre. In an intriguing musical adventure, clarinet maestro **Richard Stoltzman** will then engage in an innovative collaboration with guitar wizard **Eliot Fisk**.

As we do each year, we will present some **Brandenburg Concertos** (performed by the excellent **Archetti**), and then we will have a special event: we are flying in the sensational young violinist **Sergey Khachatryan**, Gold Medalist at the Queen Elisabeth Competition in Brussels, from Europe specifically for our performances. Finally, beloved violist **Geraldine Walther** returns to our stage, this time at the San Francisco Conservatory of Music.

I want to point out that the Full Series pricing is very appealing: only \$275, which is around \$30 per concert!

In other news, I am pleased to report that, as we go to print, our satellite concert series in **Walnut Creek** is sold out on subscription and **Palo Alto** is nearly there as well.

So all in all we are flourishing, despite the challenging times. See you at the concerts!

Daniel Levenstein
Director, Chamber Music San Francisco



2012 in Walnut Creek

Tokyo Quartet – February 11
Stephen Hough – March 17
Olga Kern – April 14
Stoltzman/Fisk – April 29
Sergey Khachatryan – May 12

SOLD OUT, but a few tickets may become available:
925-943-7469

2012 in Palo Alto

Tokyo Quartet – February 13
Stephen Hough – March 19
Olga Kern – April 16
Stoltzman/Fisk – April 30
Sergey Khachatryan – May 14

at the Oshman Family JCC

Subscriptions (\$200):
415-759-1756
or chambermusicSF.org

SERGEY
KHACHATRYAN
May 13

ALL CONCERTS EXCEPT JUNE 3 AT HERBST THEATRE



TOKYO STRING QUARTET *with Jean-Michel Fonteneau*
SUNDAY, FEBRUARY 12 AT 3:00 PM

Best Seats \$49 (\$31 with Full Series)

Regarded as one of the world's supreme chamber ensembles, the Tokyo Quartet's glistening tone and interpretive grace make each concert intoxicating.

Tracing its origins to the Toho School of Music in Tokyo, the quartet was formed in 1969 and swiftly won First Prize at several major competitions. An exclusive contract with Deutsche Grammophon then followed and since that time the group has released more than 40 landmark recordings. The members of the Tokyo String Quartet have served on the faculty of the Yale School of Music as quartet-in-residence since 1976.

The ensemble performs on the "Paganini Quartet," a group of renowned Stradivarius instruments named for legendary virtuoso Niccolò Paganini, who personally acquired and performed on them in the early 19th century.

LATEST NEWS: The Tokyo Quartet has announced that two of its long-standing members, violinist **Kikuei Ikeda** and violist **Kazuhide Isomura** (the one remaining founding member), will retire from the ensemble in June 2013. Therefore, don't miss their performance of Schubert's *Cello Quintet*, one of the great masterpieces of Western music; this concert will surely be a highlight of San Francisco's musical year.

Jean-Michel Fonteneau, currently Chair of String and Piano Chamber Music at the S.F. Conservatory of Music, is a founding member of the Ravel String Quartet, an ensemble which won two prizes at the Evian String Quartet Competition, and the first French Grammy Award "Les Victoires de la Musique Classique." The quartet toured extensively around the world and established the first string quartet residency program in France. Mr. Fonteneau performs frequently with such renowned artists as Leon Fleisher, Menahem Pressler, Gilbert Kalish, Claude Frank, Peter Frankl, Kim Kashkashian and members of the Amadeus and Juilliard Quartets.



HAYDN *Quartet in G Major, Op. 77, No. 1*
BARTOK *Quartet No. 3, Sz. 85*
SCHUBERT *Cello Quintet in C Major, Op. 163*



DANIIL TRIFONOV, PIANIST
2011 TCHAIKOVSKY COMPETITION GOLD MEDALIST
TUESDAY, FEBRUARY 28 AT 8:00 PM

Best Seats \$44 (\$29 with Full Series)

“What he does with his hands is technically incredible. It’s also his touch – he has tenderness and also the demonic element. I have never heard anything like that.”

–Martha Argerich, jury member at the 2011 Tchaikovsky Competition

In 2008 we presented a young (then 17 years old) Russian pianist, sponsored by the Guzik Foundation, named **Daniil Trifonov**, and we are thrilled to announce that on June 30, 2011 Mr. Trifonov won the Gold Medal at the prestigious Tchaikovsky Piano Competition in Moscow! If ever there was a triumphant return, it will be his recital at Herbst in February, performing this time as an authentic star rather than a talented discovery.

Trifonov has taken the musical world by storm of late: in 2010 he won the Bronze Medal at the Chopin Competition in Warsaw, and in May 2011 he won the Gold Medal at the Artur Rubenstein Competition in Tel Aviv. In Warsaw, he was awarded the Special Prize for the best performance of mazurkas, and at the Rubenstein he earned prizes for the best chamber music performance, the best performance of a Chopin work and the Audience Favorite prize.

Born in 1991 in Nizhny Novgorod, Trifonov is a graduate of the Gnesin School of Music in Moscow, where he studied with Tatiana Zelikman. Since 2009 he has been studying with Sergei Babayan at the Cleveland Institute of Music.

Critics concur that his is an unusual style for a competition winner. Trifonov is a poetic artist, drawing on a palette of vivid colors, whose interest is in getting to the heart of the music rather than putting on a show.

This phenomenal young star’s career is enjoying a meteoric rise – do not miss his return to San Francisco!

LISZT/SCHUBERT *Frühlingsglaube (from 12 Lieder von Franz Schubert, S. 558)*

LISZT/SCHUBERT *Die Stadt, S. 560, No. 1 (arranged from Franz Schubert’s Schwanengesang, D. 957, No. 11)*

SCHUBERT *Sonata in B-flat Major, D. 960*

DEBUSSY *Images, Book 1 (selections)*

CHOPIN *Etudes, Op. 10*



HOUGH

STEPHEN HOUGH, PIANIST SUNDAY, MARCH 18 AT 3:00 PM

Best Seats \$48 (\$31 with Full Series)

“The most perfect piano playing conceivable” — *The Guardian*

“A virtuoso who begins where others leave off” — *Washington Post*

Stephen Hough is widely regarded as one of the most important pianists of his generation; in recognition of his achievements, he was awarded a prestigious MacArthur Fellowship (the so-called “Genius Grant”) in 2001.

Britain’s leading pianist, Mr. Hough appears with most of the major European and American orchestras and plays recitals regularly in the major halls and concert series around the world. He is also a guest at festivals such as Salzburg, Mostly Mozart, Aspen, Ravinia, Tanglewood, Edinburgh and the BBC Proms. Recent engagements have included performances with the New York, Los Angeles and London Philharmonics, Cleveland and Philadelphia Orchestras, London Symphony, the Russian National Orchestra and the Berlin Philharmonic in a performance with Sir Simon Rattle, televised worldwide.

Many of his catalogue of over 40 CDs have garnered international prizes, including the Diapason d’or, several Grammy nominations, and eight Gramophone Magazine Awards.

Stephen Hough is also an avid writer and composer. In addition to CD liner notes and articles for music publications, he has written for *The Guardian* and *The Times*. His cello concerto was premiered by Steven Isserlis, his choral works have been performed at Westminster Abbey, and his chamber music has been performed by members of the Berlin Philharmonic at the Berlin Philharmonie.

BEETHOVEN *Sonata in C sharp Minor, Op. 27, No. 2 “Moonlight”*

HOUGH *Sonata for Piano “broken branches”*

SCRIABIN *Sonata No. 4*

SCRIABIN *Sonata No. 5*

LISZT *Sonata in B Minor*

A portrait of violinist James Ehnes, looking thoughtfully at the camera with his chin resting on his hand. A violin is visible behind him. The name "EHNES" is printed in large, light-colored letters in the upper right corner of the image.

EHNES

JAMES EHNES, VIOLINIST SAN FRANCISCO RECITAL DEBUT! MONDAY, APRIL 2 AT 8:00 PM

Best Seats \$48 (\$31 with Full Series)

“One could only wonder if there’s a finer violinist alive than James Ehnes. Here were luminous tone and impeccable technique.”

– *Dallas Morning News*

Hailed as “the Jascha Heifetz of our day” (*Globe and Mail*), Grammy Award-winning violinist **James Ehnes** is widely considered one of the most dynamic and exciting performers in classical music.

He is in great demand worldwide; in 2011-2012 alone Ehnes is performing in the United States, Canada, England, Scotland, Germany, Austria, Spain, Portugal, Belgium, The Netherlands, Denmark and Norway.

He has performed with such UK orchestras as the BBC Philharmonic, the Royal Liverpool Philharmonic, the Royal Scottish National Orchestra and the London, Bournemouth and Birmingham symphonies. European orchestras include the Wiener Symphoniker, the Royal Stockholm Philharmonic, the Czech Philharmonic, Helsinki Philharmonic, Orchestre National de Lyon and the Finnish Radio Orchestra. In Asia he has performed with the NHK Symphony, the Hong Kong Philharmonic and the Malaysian Philharmonic.

In recital, Mr. Ehnes has appeared at London’s Wigmore Hall, in the Netherlands, in Colombia and throughout the United States. His recital partners include such renowned artists as Leif Ove Andsnes, Louis Lortie and Yo-Yo Ma.

His recordings have been showered with international awards, including a GRAMMY, a GRAMOPHONE, and six JUNO Awards. About his 2009 recording of Paganini’s *24 Caprices*, *The Times* wrote “Ehnes’s artistry suggests that in Paganini’s age he would have enjoyed similar stature to the great man.” His most recent CD of Mendelssohn’s *Violin Concerto* has earned raves worldwide: “dazzling” (*Classic FM*), “a pure delight” (*BBC Music Magazine*), and “It just doesn’t get any better than this” (*MusicWeb International*).

Ehnes plays the “Ex Marsick” Stradivarius of 1715 and gratefully acknowledges its extended loan from the Fulton Collection.

MOZART	<i>Violin Sonata No. 32 in B-flat Major, K. 454</i>
FAURÉ	<i>Violin Sonata No. 1 in A Major, Op. 13</i>
BARTOK	<i>Sonata for Solo Violin</i>
SAINT-SAËNS	<i>Violin Sonata No. 1 in D Minor, Op. 75</i>

KERN



OLGA KERN, PIANIST SUNDAY, APRIL 15 AT 3:00 PM

Best Seats \$48 (\$31 with Full Series)

“Kern’s musicality radiates off the stage and saturates the hall, and it is joyously, intensely alive. Call it star quality.”

— *Washington Post*

In 2001 the glamorous young Russian pianist **Olga Kern** became the first woman in thirty years to win the Gold Medal at the Van Cliburn Competition. Her next triumph came in New York City in 2004 with a highly acclaimed recital debut at Carnegie Hall. Then, in an unprecedented turn of events, eleven days later Ms. Kern was invited back by Carnegie for a second recital.

She has appeared as soloist with the Chicago Symphony, Detroit Symphony, Kirov Orchestra, National Philharmonic, Moscow Philharmonic, St. Petersburg Symphony, Russian National Orchestra and La Scala Philharmonic Orchestra, with such conductors as James Conlon, Christoph Eschenbach, Valery Gergiev, Leonard Slatkin, Vladimir Spivakov and Pinchas Zukerman.

With her magnetic stage presence, passionately confident musicianship and jaw-dropping technique, Ms. Kern has brought audiences to their feet in such prestigious venues as the Kennedy Center, the Great Hall of the Moscow Conservatory, Symphony Hall in Osaka, Salzburger Festspielhaus, Tonhalle in Zurich and the Châtelet in Paris. In 2010 she blew the roof off Herbst Theatre in her recital debut – we anticipate that her return engagement will be just as electric!

BEETHOVEN	<i>Variations on a Theme by Salieri, WoO 73</i>
SCHUMANN	<i>Carnaval</i>
RACHMANINOFF	<i>Etudes Tableaux (selections)</i>
SCRIABIN	<i>Etudes (selections)</i>
LISZT	<i>Hungarian Rhapsodies No. 2 and No. 10</i>

*Olga Kern will also perform with famed violinist **Vladimir Spivakov** Sunday, Feb 26 at 8:00 pm at Herbst Theatre.*

Presented by Maestro Artist Management

TICKETS: 415-392-4400 • maestroartist.com

STOLTZMAN

FISK



RICHARD STOLTZMAN, CLARINETIST ELIOT FISK, GUITARIST SATURDAY, APRIL 28 AT 8:00 PM

Best Seats \$48 (\$31 with Full Series)

Two-time Grammy Award winning clarinetist **Richard Stoltzman** brought the clarinet to the forefront as a solo instrument, and he remains the world's leading clarinetist.

Stoltzman gave the first clarinet recitals in the histories of both the Hollywood Bowl and Carnegie Hall and, in 1986, became the first wind player ever to be awarded the Avery Fisher Prize. He has been a soloist with over a hundred orchestras, a recitalist, chamber music performer, innovative jazz artist and prolific recording artist.

Stoltzman has performed and recorded with such classical, jazz, and pop greats as Emmanuel Ax, Yo-Yo Ma, Gary Burton, the Canadian Brass, Chick Corea, Judy Collins, Eddie Gomez, Keith Jarrett, the King's Singers, George Shearing, Wayne Shorter, Mel Tormé, and Spyro Gyra founder Jeremy Wall. Stoltzman frequently performs with his son Peter John Stoltzman, a talented classical and jazz pianist and composer.

Eliot Fisk has transformed the repertoire of the classical guitar through his groundbreaking transcriptions of works by Bach, Scarlatti, Haydn, Mozart, Paganini, etc., through innumerable works dedicated to him and through his collaborations with other musicians in classical, flamenco, jazz and world music styles.

Many of Fisk's recordings have been best sellers on the Billboard charts; in 2006 he was awarded the prestigious "Cruz de Isabel la Catolica" for his service to the cause of Spanish music. Earlier recipients have included Andres Segovia and Yehudi Menuhin.

Eliot Fisk is founder of the celebrated Boston Guitar Fest. He was the last direct pupil of Andres Segovia and also studied with harpsichordist Ralph Kirkpatrick. He is Professor at the Universitaet Mozarteum in Salzburg and at the New England Conservatory where in 2010 he was deemed "teacher of the year."

Eliot Fisk belongs, as Segovia wrote, "at the top line of our artistic world."

BARTOK	<i>Roumanian Folk Dances (duos)</i>
BERIO	<i>Duetti (arr. of Violin Duetti)</i>
REICH	<i>New York Counterpoint for Clarinet and Tape</i>
BACH	<i>Suite for Guitar</i>
ROSSINI	<i>Aria, Theme and Variations</i>
BEASER	<i>Mountain Songs</i>



BRANDENBURG CONCERTOS

SUNDAY, MAY 6 AT 7:00 PM *(note time)*

Best Seats \$44 (\$30 with Full Series)

Few musical works are as beloved as the six “Brandenburg” Concertos by Johann Sebastian Bach. These ebullient works display a lighter side of Bach’s imperishable genius and are a souvenir of one of the happiest and most productive periods in Bach’s life. At the time he wrote them, Bach was the Kapellmeister—the music director—in the small town of Coethen, where he was composing music for the court.

How did a provincial town get musicians capable of playing this virtuosic music? Just before Bach arrived in 1717, the Prussian throne was inherited by Friedrich Wilhelm I, a military ruler totally uninterested in artistic pursuits. He promptly disbanded the prestigious Berlin court orchestra, and seven of its best musicians were snatched up to work in Coethen by its music-loving Prince. That’s why Bach found such a rich music scene when he started to work there. It gave him the luxury of writing for true virtuosos and they let him push the boundaries of his creativity.

The program will be performed by the highly regarded string ensemble **Archetti**, whose members also play in such ensembles as American Bach Soloists and Philharmonia Baroque Orchestra.



Carla Moore	violin	Anthony Martin	viola
Cynthia Freivogel	violin	Tanya Tomkins	cello
David Wilson	violin	John Dornenburg	violine
Alicia Yang	violin	Davitt Moroney	harpsichord

GABRIELI	<i>Two Canzoni and One Sonata</i>
HANDEL	<i>Concerto Grosso in A Major, Op. 6/11</i>
J.S. BACH	<i>Concerto for Two Violins in D Minor</i>
J.S. BACH	<i>Brandenburg Concerto No. 6</i>
J.S. BACH	<i>Brandenburg Concerto No. 3</i>



PERFECT FOR
MOTHER'S DAY!

KHACHATRYAN

SERGEY KHACHATRYAN,
VIOLINIST *With Lusine Khachatryan,*
pianist

SUN, MAY 13, AT 3:00

Best Seats \$46 (\$30 with Full Series)

“Intelligence, eloquence,
and emotional depth.”

–*The Sunday Times*

Born in 1985 in Yerevan, Armenia, in 2000 Khachatryan became the youngest ever First Prize winner of the Sibelius Violin Competition. Then, in 2005 he won First Prize at the prestigious Queen Elisabeth Competition in Brussels.

This thrilling artist has performed with such orchestras as the Berlin Philharmonic, BBC Philharmonic, Munich Philharmonic, Royal Concertgebouw, London Philharmonic, Mariinsky Theatre Orchestra, Russian National Orchestra, Dresden Staatskapelle and (in America) S.F. Symphony, N.Y. Philharmonic, Boston Symphony, L.A. Philharmonic and the Philadelphia Orchestra.

Conductors include Michael Tilson Thomas, Gustavo Dudamel, Valery Gergiev, Kurt Masur, Bernard Hatink, James Conlon, Charles Dutoit and Mikhail Pletnev.

With sister Lusine he has performed recitals at Carnegie Hall, Wigmore Hall, the Theatre des Champs Elysees, Alte Oper in Frankfurt, the National Auditorium in Madrid, the Palais des Beaux Arts in Brussels and the Concertgebouw in Amsterdam.

Khachatryan's rich, soulful tone and insightful interpretation will make for a memorable concert.

BEETHOVEN *Violin Sonata in A Major*
(“Kreutzer”)

BACH *Sonata No. 1 in G Minor for solo violin*

BACH *Partita No. 2 in D Minor for solo violin*



WALTHER

GERALDINE WALTHER
AND FRIENDS

SUN, JUNE 3, AT 3:00*

Best Seats \$48 (\$31 with Full Series)

“Breathtakingly beautiful
and dramatic solo playing
from Walther” –*SF Chronicle*

Before joining the Takács Quartet, **Geraldine Walther** was Principal Violist of the San Francisco Symphony for 29 years, performing as soloist on many occasions. Earlier, she served as assistant principal of the Pittsburgh Symphony, the Miami Philharmonic, and the Baltimore Symphony.

Ms. Walther regularly participates in such festivals as Marlboro, Santa Fe, Tanglewood, Telluride and the inaugural season of Music@Menlo. She has collaborated with such artists as Isaac Stern, Pinchas Zukerman, and Jaime Laredo, and appeared as a guest artist with the Vermeer, Guarneri, Lindsay, Cypress, Tokyo and St. Lawrence quartets.

Melissa Kleinbart violin

Geraldine Walther viola

Tanya Tomkins cello

Eric Zivian piano

BEETHOVEN *“Ghost” Trio in D Major, Op. 70*

SHOSTAKOVICH *Viola Sonata, Op. 147*

BRAHMS *Piano Quartet in C Minor, Op. 60*

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Sergey Khachatryan Sunday, May 13 at 3:00 pm	<input type="checkbox"/> \$46	<input type="checkbox"/> \$41	<input checked="" type="checkbox"/> \$30
Geraldine Walther Sunday, June 3 at 3:00 pm <i>(at SF Conservatory)</i>	<input type="checkbox"/> \$48	<input type="checkbox"/> \$43	<input checked="" type="checkbox"/> \$31

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TOKYO QUARTET (PLAYING SCHUBERT'S CELLO QUINTET)

DANIIL TRIFONOV (2011 TCHAIKOVSKY PIANO COMPETITION GOLD MEDALIST)

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GERALDINE WALTHER



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