

IN 2017, HEAR PINCHAS ZUKERMAN FOR \$5!

WALNUT CREEK SUBSCRIPTION RENEWAL FORM

Important: Renewal Deadline is June 1, 2016

\$225 x No. of Subscription Renewals	_____	= \$ _____
\$100 x No. of Youth (17/under) Renewals	_____	= \$ _____
Service Charge:		\$ 5. _____
Tax-deductible Donation (Thank you!)		\$ _____
TOTAL		\$ _____

NEW SUBSCRIPTION ORDER FORM

Orders Will be Filled as Available, and in the Order Received

(New subscriptions will be confirmed the first week of June, 2016)

\$250 x No. of New Subscriptions	_____	= \$ _____
\$100 x No. of Youth (17/under) Subscriptions	_____	= \$ _____
Service Charge:		\$ 5. _____
Tax-deductible Donation (Thank you!)		\$ _____
TOTAL		\$ _____

Ticket sales account for only 40% of our operating budget; please do consider including a tax-deductible donation to support our work.

Our supporters get preferred seating, when available.

I enclose a check, paid to "Chamber Music San Francisco"

Charge my VISA MasterCard AmEx 3 Digit Sec. Code _____

Acct No. _____ Exp. _____

PATRON INFORMATION



NAME: _____

ADDRESS: _____

PHONE: _____ EMAIL: _____

How did you hear about us? _____ Would you like to volunteer? _____

Suggestions/Seating requests: _____



Mail to:
Chamber Music San Francisco
1314-34th Ave., San Francisco, CA 94122

Questions? call 415-759-1756

You can renew and subscribe online at www.chambermusicSF.org

SPECIAL 2017 SUBSCRIPTION OFFERS

RENEWING SUBSCRIBERS' DEADLINE: JUNE 1, 2016

• Pay only \$225. That's a dramatic \$65 off single-ticket prices (like seeing Pinchas Zukerman for \$5).

NEW SUBSCRIBERS: FIRST COME, FIRST SERVED

• Pay only \$250. That's \$40 off single-ticket prices

2017 SEASON SCHEDULE



Olga Kern, piano

Sat, 2/11/17 at 2:30 pm

With her charismatic stage presence, passionately confident musicianship and jaw-dropping technique, this glamorous young Russian pianist was the first woman in thirty years to win the Gold Medal at the Van Cliburn Competition. She has gone on to collaborate with such artists as Vladimir Spivakov, Kathleen Battle and Renée Fleming.



Pinchas Zukerman, violin

Sun, 2/26/17 at 3:00 pm *(in Hofmann Theatre: note time)*

The multiple Grammy-winning marvel – equally renowned as violinist, violist and conductor – does not give many recitals in the Bay Area, so this will be a rare opportunity to hear one of the legends of our time: a deeply musical virtuoso, currently playing at the height of his powers. Our subscribers will have the best seats in the 800-seat Hoffman Theatre for this special event.*



Pavel Haas Quartet

Sat, 3/25/17 at 2:30 pm

"The perfect fusion of virtuosity and profundity" (*The Times*), the PHQ is known for its electrifying performances at the world's top venues. Their recordings bristle with awards and critical raves: "fervent, fearless risktaking," "blazingly vivid" and "among the greatest recordings on disc." DVORAK, MARTINU, SMETANA



Jean-Efflam Bavouzet, piano

Sat, 4/8/17 at 2:30 pm

One of the most engaging performers on stage today, this artist regularly works with conductors such as Ashkenazy, Boulez and Gergiev and is in demand at the world's most prestigious venues. His recordings of Haydn, Beethoven, Debussy and Ravel have won many awards, and he will perform this repertoire for us.



Widmann-Altstaedt-Lonquich Trio

Sat, 4/29/17 at 2:30 pm

Violinist **Carolyn Widmann** (Leipzig Gewandhaus, London Philharmonic, BBC Symphony etc.), cellist **Nicolas Altstaedt** (Dudamel, Marriner, Ashkenazy etc.) and pianist **Alexander Lonquich** (Kavakos, Isserlis, Joshua Bell etc.) are all highly regarded soloists in Europe. Together they form a profoundly insightful ensemble delivering performances of uncommon depth.

**All performances except Pinchas Zukerman's will be in the Leshner Theatre.*

RENEW EARLY and then relax – you've got the best seats reserved!

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