

## 2019 SUBSCRIPTION ORDER FORM

### SUBSCRIPTION RENEWALS *(Deadline: June 1, 2018)*

\$225 x No. of Subscription Renewals	___ = \$ _____
\$100 x No. of Youth (17/under) Renewals	___ = \$ _____
Service Charge:	\$ _____
Tax-deductible Donation (Thank you!)	\$ <u>7.</u> _____
<b>TOTAL</b>	\$ _____

### NEW SUBSCRIPTION ORDER FORM

*Orders Will be Filled as Available, and in the Order Received*

*(New subscriptions will be confirmed the first week of June, 2018)*

\$250 x No. of New Subscriptions	___ = \$ _____
\$100 x No. of Youth (17/under) Subscriptions	___ = \$ _____
Service Charge:	\$ _____
Tax-deductible Donation (Thank you!)	\$ <u>7.</u> _____
<b>TOTAL</b>	\$ _____

*Donations are vital to our success. Please consider including a tax-deductible gift.*

**Our supporters get preferred seating, when available.**

I enclose a check, paid to "Chamber Music San Francisco"

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How did you hear about us? \_\_\_\_\_ Would you like to volunteer? \_\_\_\_\_

Suggestions/Seating requests: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



**Mail to:** Chamber Music San Francisco, 1314-34th Ave., San Francisco, CA 94122

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## SPECIAL 2019 SUBSCRIPTION OFFERS

RENEWING SUBSCRIBERS' DEADLINE: JUNE 1, 2018

• Pay only **\$225**. That's a dramatic **\$50 off** single-ticket prices

NEW SUBSCRIBERS: FIRST COME, FIRST SERVED

• Pay only **\$250**. That's **\$25 off** single-ticket prices

## 2019 SEASON SCHEDULE



### Calefax

Sat, 2/9/19 at 2:30 pm

A sound like no other! Calefax is a pioneering wind group from Amsterdam, famed throughout Europe. These free-spirited virtuosos have not only invented their own ensemble (oboe, clarinet, saxophone, bassoon, bass clarinet) but also transcribe their own wide-ranging repertoire, commission new works. They will perform their *tour de force* version of Bach's *Goldberg Variations*.



### Steven Isserlis, cello

Sat, 3/2/19 at 2:30 pm

Isserlis is one of the world's top cellists, showered with accolades and in Gramophone's Hall of Fame. He performs with such performers as Andras Schiff, Robert Levin, Mikhail Pletnev, Joshua Bell etc. and such orchestras as the Vienna Philharmonic, London Philharmonic, and Los Angeles Philharmonic. "Fiery dexterity and swashbuckling vivacity." — *New York Times*



### Pacifica Quartet

Sun, 3/17/19 at 2:30 pm

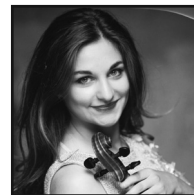
Recognized for its virtuosity and exuberant performance style, this Grammy-winning group performs in the world's major concert halls, is the quartet-in-residence at Indiana University's Jacobs School of Music and was previously the quartet-in-residence at the Metropolitan Museum of Art, a position otherwise held only by the Guarneri String Quartet.



### Nelson Goerner, piano

Sat, 4/13/19 at 2:30 pm *BayArea debut*

A deeply musical artist with both tremendous technique and expressive eloquence, this Argentine pianist's recitals earn raves at Wigmore Hall, the Concertgebouw, the Musikverein and Teatro Colon, as well as at the Salzburg and Verbier festivals. Chamber music partners include the Takács Quartet, Janine Jansen, Steven Isserlis, Vadim Repin and Martha Argerich.



### Alexandra Soumm

Sat, 5/18/19 at 2:30 pm *BayArea debut*

Born in Moscow and raised in France, Soumm is a rising star who has performed in such halls as the Bozar, the Louvre and Wigmore Hall, and with the Tokyo Symphony, Munich Symphony, many of the leading French orchestras, London Philharmonic and the Los Angeles Philharmonic at the Hollywood Bowl. "Lush tone, technical aplomb and abundant personality" — *Baltimore Sun*

*All performances will be in the Leshner Theatre.*

RENEW EARLY and then relax – you've got the best seats reserved!